

Course Structure & Syllabus of B.A. (Honours)
Three Year Degree Programme in History
Choice Based Credit System (CBCS)



NAGALAND UNIVERSITY

DEPARTMENT OF HISTORY

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Minimum Course Curriculum For Undergraduate Courses
Under Choice Based Credit System

Background/Preamble:

Ministry of Human Resource Development (HRD), Govt. of India, has already initiated the process for developing New Education Policy (NEP) in our country to bring out reforms in Indian education system. University Grants Commission (UGC) participates more actively in developing National Education Policy, its execution and promotion of higher education in our country. The UGC has already initiated several steps to bring equity, efficiency and academic excellence in National Higher Education System. The important ones include innovation and improvement in course- curricula, introduction of paradigm shift in learning and teaching pedagogy, examination and education system.

The education plays enormously significant role in building of a nation. There are quite a large number of educational institutions, engaged in imparting education in our country. Majority of them have entered recently into semester system to match with international educational pattern. However, our present education system produces young minds lacking knowledge, confidence, values and skills. It could be because of complete lack of relationship between education, employment and skill development in conventional education system. The present alarming situation necessitates transformation and/or redesigning of education system, not only by introducing innovations but developing “learner-centric approach in the entire education delivery mechanism and globally followed evaluation system as well.

Majority of Indian higher education institutions have been following marks or percentage based evaluation system, which obstructs the flexibility for the students to study the subjects/courses of their choice and their mobility to different institutions. There is need to allow the flexibility in education system, so that students depending upon their interests and aims can choose inter-disciplinary, intra-disciplinary and skill-based courses. This can only be possible when choice based credit system (CBCS), an internationally acknowledged system, is adopted. The choice based credit system not only offers opportunities and avenues to learn core subjects but also exploring additional avenues of learning beyond the core subjects for holistic development of an individual. The CBCS will undoubtedly facilitate us bench mark our courses with best international academic practices. The CBCS has more advantages than disadvantages.

Advantages of the choice based credit system:

- Shift in focus from the teacher-centric to student-centric education.
- Student may undertake as many credits as they can cope with (without repeating all courses in a given semester if they fail in one/more courses).
- CBCS allows students to choose inter-disciplinary, intra-disciplinary courses, skill oriented papers (even from other disciplines according to their learning needs, interests and aptitude) and more flexibility for students).

- CBCS makes education broad-based and at par with global standards. One can take credits by combining unique combinations. For example, Physics with Economics, Microbiology with Chemistry or Environment Science etc.
- CBCS offers flexibility for students to study at different times and at different institutions to complete one course (ease mobility of students). Credits earned at one institution can be transferred.

Disadvantages:

- Difficult to estimate the exact marks
- Workload of teachers may fluctuate
- Demand good infrastructure for dissemination of education

CHOICE BASED CREDIT SYSTEM (CBCS):

The CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective/minor or skill-based courses. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. Therefore, it is necessary to introduce uniform grading system in the entire higher education in India. This will benefit the students to move across institutions within India to begin with and across countries. The uniform grading system will also enable potential employers in assessing the performance of the candidates. In order to bring uniformity in evaluation system and computation of the Cumulative Grade Point Average (CGPA) based on student's performance in examinations, the UGC has formulated the guidelines to be followed.

Outline of Choice Based Credit System:

1. **Core Course:** A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course.

2. **Elective Course:** Generally a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline/subject of study or which provides an extended scope or which enables an exposure to some other discipline/subject/domain or nurtures the candidate's proficiency/skill is called an Elective Course.

2.1 **Discipline Specific Elective (DSE) Course:** Elective courses may be offered by the main discipline/subject of study is referred to as Discipline Specific Elective. The University/Institute may also offer discipline related Elective courses of interdisciplinary nature (to be offered by main discipline/subject of study).

2.2 **Dissertation/Project:** An elective course designed to acquire special/advanced knowledge, such as supplement study/support study to a

project work, and a candidate studies such a course on his own with an advisory support by a teacher/faculty member is called dissertation/project.

2.3 Generic Elective (GE) Course: An elective course chosen generally from an unrelated discipline/subject, with an intention to seek exposure is called a Generic Elective.

P.S.: A core course offered in a discipline/subject may be treated as an elective by other discipline/subject and vice versa and such electives may also be referred to as Generic Elective.

3. Ability Enhancement Courses (AEC): The Ability Enhancement (AE) Courses may be of two kinds: Ability Enhancement Compulsory Courses (AECC) and Skill Enhancement Courses (SEC). “AECC” courses are the courses based upon the content that leads to Knowledge enhancement; i. Environmental Science and ii. English/MIL Communication. These are mandatory for all disciplines. SEC courses are value-based and/or skill-based and are aimed at providing hands-on-training, competencies, skills, etc.

3.1 Ability Enhancement Compulsory Courses (AECC): Environmental Science, English Communication/MIL Communication.

3.2 Skill Enhancement Courses (SEC): These courses may be chosen from a pool of courses designed to provide value-based and/or skill-based knowledge.

Introducing Research Component in Under-Graduate Courses

Project work/Dissertation is considered as a special course involving application of knowledge in solving / analyzing /exploring a real life situation / difficult problem. A Project/Dissertation work would be of 6 credits. A Project/Dissertation work may be given in lieu of a discipline specific elective paper.

Implementation:

1. The CBCS may be implemented in Central/State Universities subject to the condition that all the stakeholders agree to common minimum syllabi of the core papers and at least follow common minimum curriculum as fixed by the UGC. The allowed deviation from the syllabi being 20 % at the maximum.
2. The universities may be allowed to finally design their own syllabi for the core and elective papers subject to point no. 1. UGC may prepare a list of elective papers but the universities may further add to the list of elective papers they want to offer as per the facilities available.
3. Number of Core papers for all Universities has to be same for both UG Honors as well as UG Program.
4. Credit score earned by a student for any elective paper has to be included in the student’s overall score tally irrespective of whether the paper is offered by the parent university (degree awarding university/institute) or not.

5. For the introduction of AE Courses, they may be divided into two categories:
 - a) AE Compulsory Courses: The universities participating in CBCS system may have common curriculum for these papers. There may be one paper each in the 1st two semesters viz. (i) English/MIL Communication, (ii) Environmental Science.
 - b) Skill Enhancement Courses: The universities may decide the papers they may want to offer from a common pool of papers decided by UGC or the universities may choose such papers themselves in addition to the list suggested by UGC. The universities may offer one paper per semester for these courses.
6. The university/Institute may plan the number of seats per elective paper as per the facility and infrastructure available.
7. An undergraduate degree with Honours in a discipline may be awarded if a student completes 14 core papers in that discipline, 2 Ability Enhancement Compulsory Courses (AECC), minimum 2 Skill Enhancement Courses (SEC) and 4 papers each from a list of Discipline Specific Elective and Generic Elective papers respectively.
8. An undergraduate Program degree in Science disciplines may be awarded if a student completes 4 core papers each in three disciplines of choice, 2 Ability Enhancement Compulsory Courses (AECC), minimum 4 Skill Enhancement Courses (SEC) and 2 papers each from a list of Discipline Specific Elective papers based on three disciplines of choice selected above, respectively.
9. An Undergraduate program degree in Humanities/ Social Sciences/ Commerce may be awarded if a student completes 4 core papers each in two disciplines of choice, 2 core papers each in English and MIL respectively, 2 Ability Enhancement Compulsory Courses (AECC), minimum 4 Skill Enhancement Courses (SEC), 2 papers each from a list of Discipline Specific Elective papers based on the two disciplines of choice selected above, respectively, and two papers from the list of Generic Electives papers.
10. The credit(s) for each theory paper/practical/tutorial/project/dissertation will be as per the details given in A, B, C, D for B.Sc. Honours, B.A./B.Com. Honours, B.Sc. Program and B.A./B.Com. Program, respectively.
11. Wherever a University requires that an applicant for a particular M.A./M.Sc. /Technical/Professional course should have studied a specific discipline at the undergraduate level, it is suggested that obtaining 24 credits in the concerned discipline at the undergraduate level may be deemed sufficient to satisfy such a requirement for admission to the M.A./M.Sc./Technical/Professional course.

Details of courses under B.A./ B.Com. (Honors)

| Course | *Credits | |
|--|--------------------------|--------------------------|
| | Theory+ Practical | Theory + Tutorial |
| I. <u>Core Course</u> (14 Papers) | 14X4= 56 | 14X5=70 |
| Core Course Practical / Tutorial* (14 Papers) | 14X2=28 | 14X1=14 |
| II. <u>Elective Course</u> (8 Papers) | 4X4=16 | 4X5=20 |
| A.1. Discipline Specific Elective (4 Papers) | | |
| A.2. Discipline Specific Elective Practical / Tutorials* (4 Papers) | 4 X 2=8 | 4X1=4 |
| B.1. Generic Elective/Interdisciplinary (4 Papers) | 4X4=16 | 4X5=20 |
| B.2. Generic Elective Practical / Tutorials* (4 Papers) | 4 X 2=8 | 4X1=4 |
| <ul style="list-style-type: none"> • Optional Dissertation or project work in place of one Discipline Specific Elective paper (6 credits) in 6th Semester | | |
| III. <u>Ability Enhancement Courses</u> | 2 X 2=4 | 2 X 2=4 |
| 1. Ability Enhancement Compulsory Courses (AECC) Papers of 2 credits each | | |
| Environmental Science | | |
| English Communication/MIL | | |
| 2. Skill Enhancement Courses (SEC) | 2 X 2=4 | 2 X 2=4 |
| (Minimum 2, Max. 4) Papers of 2 credits each | | |
| | Total credit= 140 | Total credit= 140 |

Institute should evolve a system/policy about ECA/General Interest /Hobby /Sports/ NCC/ NSS/ related Courses on its own.

***Wherever there is a practical, there will be no tutorial and vice-versa.**

**PROPOSED SCHEME FOR CHOICE BASED CREDIT
SYSTEM IN B.A./B.Com. Honours**

| | CORE COURSE (14) | Ability Enhancement Compulsory Course (AECC) (2) | Skill Enhancement Course (SEC) (2) | Elective: Discipline Specific DSE (4) | Elective: Generic (GE) (4) |
|-----|-------------------------|---|---|--|-----------------------------------|
| I | C 1 | (English/ MIL Communication)/ Environmental Science | | | GE-1 |
| | C 2 | | | | |
| II | C 3 | Environmental Science/(English/ MIL Communication) | | | GE-2 |
| | C 4 | | | | |
| III | C 5 | | SEC -1 | | GE-3 |
| | C 6 | | | | |
| | C 7 | | | | |
| IV | C 8 | | SEC -2 | | GE-4 |
| | C 9 | | | | |
| | C 10 | | | | |
| V | C 11 | | | DSE-1 | |
| | C 12 | | | DSE -2 | |
| VI | C 13 | | | DSE -3 | |
| | C 14 | | | DSE -4 | |

II

Course Structure of B.A (Honours) History Course under CBCS

| Semester | Core course (14) | Ability Enhancement Compulsory course (AECC) (2) | Skill Enhancement Course (SEC) (2) | Discipline Specific Elective (DSE) (4) | Generic Elective (GE) (4) |
|------------|--|--|---|--|--|
| I | HIS-HC 101: History of India-I | (English/MIL Communication) | | | HIS-HGE 101: History of India from the Earliest Times upto 1206 CE |
| | HIS-HC 102: Social Formations and Cultural Patterns of the Ancient World | Environmental Science | | | |
| II | HIS-HC 201: History of India-II | Environmental Science | | | HIS-HGE 201:History of India from C. 1206.-1757) |
| | HIS-HC 202: Social Formations and Cultural Patterns of the Medieval World | (English/MIL Communication) | | | |
| III | HIS-HC 301: History of India-III (c. 750-1206) | | HIS-SE 301 (A): An Introduction to Archaeology | | HIS-HGE 301: History of India from 1757- 1947 |
| | HIS-HC 302: Rise of the Modern West-I | | Or | | |
| | HIS-HC 303: History of India IV (c.1206- 1550) | | HIS-SE 301 (B): Understanding Heritage | | |
| IV | HIS-HC 401: Rise of the Modern West –II | | HIS-SE 401 (A): Orality and Oral Culture in India | | HIS-HGE 401: Modern World |
| | HIS-HC 402: History of India-V (c. 1550-1605) | | Or | | |
| | HIS-HC 403: History of India-VI (c. 1605-1750) | | HIS-SE 401 (B): Archives and Museums | | |
| V | HIS-HC 501: History of Modern Europe- I (c. 1780-1939) | | | HIS-DSE 501: Historiography | |
| | HIS-HC 502: History of India-VII (c. 1750-1857) | | | HIS-DSE 502: History of Christianity in Nagaland | |
| VI | HIS-HC 601: History of India-VIII (c. 1857-1950) | | | HIS-DSE 601: Political History of the Nagas | |
| | HIS-HC 602: History of Modern Europe- II (1780- 1939) | | | HIS-DSE 602 (A): History of North East India (1822-1947) Or HIS-DSE 602 (B): East Asia (1840-1949) Or HIS-DSE 602 (C): History of the United States of America | |

III

List of Courses: B.A. (Honours) Programme

Core Course

(14 Courses)

Credits: 06 per course

Lectures: 05; Tutorial: 01 (per week)

| | |
|------------|---|
| HIS-HC 101 | History of India-I |
| HIS-HC 102 | Social Formations and Cultural Patterns of the Ancient World |
| HIS-HC 201 | History of India-II |
| HIS-HC 202 | Social Formations and Cultural Patterns of the Medieval World |
| HIS-HC 301 | History of India-III (c. 750-1206) |
| HIS-HC 302 | Rise of the Modern West-I |
| HIS-HC 303 | History of India IV (c.1206-1550) |
| HIS-HC 401 | Rise of the Modern West -II |
| HIS-HC 402 | History of India-V (c. 1550-1605) |
| HIS-HC 403 | History of India-VI (c. 1605-1750) |
| HIS-HC 501 | History of Modern Europe- I (c. 1780-1939) |
| HIS-HC 502 | History of India-VII (c. 1750-1857) |
| HIS-HC 601 | History of India-VIII (c. 1857-1950) |
| HIS-HC 602 | History of Modern Europe- II (1780-1939) |

Discipline Specific Elective (Any Four)

(4 Courses)

Credits: 06 per course

Lectures: 05;

Tutorial: 01 (per week)

| | |
|------------------|--|
| HIS-DSE 501 | Historiography |
| HIS-DSE 502 | History of Christianity in Nagaland |
| HIS-DSE 601 | Political History of the Nagas |
| HIS-DSE 602 A | HIS-DSE 602 (A): History of North East India (1822-1947) |
| | OR |
| HIS-DSE 602 (B): | East Asia (1840-1949) |
| | OR |
| HIS-DSE 602 (C): | History of the United States of America |

IV

Detailed syllabus of the B.A. History (Honours) Core Courses

Core Courses: 14

HIS-HC 101: HISTORY OF INDIA-I

Lectures: 05; Tutorial: 01 (per week)

- Unit: I Reconstructing Ancient Indian History**
Early Indian notions of History; Sources and tools of historical reconstruction; Historical interpretations (with special reference to gender, environment, technology, and regions).
- Unit: II Pre-historic hunter-gatherers**
Paleolithic cultures- sequence and distribution; stone industries and other technological developments; Mesolithic cultures- regional and chronological distribution; new developments in technology and economy; rock art.
- Unit: III The advent of food production**
Understanding the regional and chronological distribution of the Neolithic and Chalcolithic cultures: subsistence, and patterns of exchange
- Unit:IV The Harappan civilization**
Origins; settlement patterns and town planning; agrarian base; craft productions and trade; social and political organization; religious beliefs and practices; art; the problem of urban decline and the late/post-Harappan traditions.
- Unit: V Cultures in transition**
Settlement patterns, technological and economic developments; social stratification; political relations; religion and philosophy; the Aryan Problem; North India (circa 1500 BCE-300 BCE); Central India and the Deccan (circa 1000 BCE - circa 300 BCE); Tamilakam (circa 300 BCE to circa CE 300).

ESSENTIAL READINGS:

- R.S. Sharma, *India's Ancient Past*, New Delhi, OUP, 2007.
R. S. Sharma, *Material Culture and Social Formations in Ancient India*, 1983.
R.S. Sharma, *Looking for the Aryas*, Delhi, Orient Longman Publishers, 1995
D. P. Agrawal, *The Archaeology of India*, 1985
Bridget & F. Raymond Allchin, *The Rise of Civilization in India and Pakistan*, 1983.
A. L. Basham, *The Wonder that Was India*, 1971.
D. K. Chakrabarti, *The Archaeology of Ancient Indian Cities*, 1997, Paperback.
D. K. Chakrabarti, *The Oxford Companion to Indian Archaeology*, New Delhi, 2006.

H. C. Raychaudhuri, *Political History of Ancient India*, Rev. ed. with Commentary by B. N. Mukherjee, 1996.

K. A. N. Sastri, ed., *History of South India*, OUP, 1966.

Upinder Singh, *A History of Ancient and Early Medieval India*, 2008.

Romila Thapar, *Early India from the Beginnings to 1300*, London, 2002.

Irfan Habib, *A People's History-Vol.-1, Pre-History*, 2001,

Uma Chakravarti, *The Social Dimensions of Early Buddhism*. 1997.

Rajan Gurukkal, *Social Formations of Early South India*, 2010.

R. Champakalakshmi, *Trade, Ideology and urbanization: South India 300 BC- AD 1300*, 1996.

HIS-HC 102: SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD

Lectures: 05; Tutorial: 01 (per week)

- Unit: I Evolution of Humankind**
Paleolithic and Mesolithic cultures; Food production: beginnings of agriculture; Animal husbandry.
- Unit: II Bronze Age Civilizations: economy, social stratification, state structure, religion**
Egypt (Old Kingdom); Mesopotamia (up to the Akkadian Empire); China (Shang)
- Unit: III Nomadic groups in Central and West Asia**
From Bronze to Iron age: Anatolia and Greece; Minoan Civilization; Debate on Iron
- Unit: IV Slave society in Ancient Greece**
Origin of Slavery: Slavery in Sparta and Greece; Debate on Slavery; Agrarian economy, urbanization, trade.
- Unit: V Polis in ancient Greece**
Development of democracy in Athens and Sparta; Concept of citizenship; Greek Culture-Science and Philosophy, religion, art and architecture

ESSENTIAL READINGS:

- Burns and Ralph. *World Civilizations*.
Cambridge History of Africa, Vol. I.
V. Gordon Childe, *What Happened in History*.
G. Clark, *World Prehistory: A New Perspective*.
B. Fagan, *People of the Earth*.
Amar Farooqui, *Early Social Formations*.
M. I. Finley, *The Ancient Economy*.
Jacquetta Hawkes, *First Civilizations*.
G. Roux, *Ancient Iraq*.
Bai Shaoyi, *An Outline History of China*.
H. W. F. Saggs, *The Greatness that was Babylon*.
B. Trigger, *Ancient Egypt: A Social History*.
UNESCO Series: *History of Mankind*, Vols. I - III./ or New ed. *History of Humanity*.
R. J. Wenke, *Patterns in Prehistory*.
G. E. M. Ste Croix, *Class Struggles in the Ancient Greek World*.
J. D. Bernal, *Science in History*, Vol. I.
V. Gordon Childe, *Social Evolution*.
Glyn Daniel, *First Civilizations*.
A. Hauser, *A Social History of Art*, Vol. I.

HIS-HC 201: HISTORY OF INDIA-II

Lectures: 05; Tutorial: 01 (per week)

- Unit: I Economy and Society (circa 300 BCE to circa CE 300)**
Expansion of agrarian economy: production relations; Urban growth: North India, Central India and the Deccan; Craft Production: trade and trade routes; coinage; Social stratification: class, Varna, jati, untouchability; gender; marriage and property relations.
- Unit: II Changing political formations (circa 300 BCE to circa CE 300)**
The Mauryan Empire; Post-Mauryan Polities with special reference to the Kushanas and the Satavahanas; Gana-Sanghas.
- Unit: III Towards early medieval India (circa CE fourth century to CE 750)**
Agrarian expansion: land grants, changing production relations; graded Land rights and peasantry; The problem of urban decline: patterns of trade, currency, and urban Settlements; Varna, proliferation of jatis: changing norms of marriage and property; The nature of polities: the Gupta empire and its contemporaries: post- Gupta polities - Pallavas, Chalukyas, and Vardhanas
- Unit: IV Religion, philosophy and society (circa 300 BCE- CE 750)**
Consolidation of the Brahmanical tradition: Dharma, Varnashram, Purusharthas, samskaras; Theistic cults (from circa second century BC): Mahayana; the Puranic tradition; The beginnings of Tantricism.
- Unit: V Cultural developments (circa 300 BCE-CE 750)**
A brief survey of Sanskrit, Pali, Prakrit and Tamil literature. Scientific and technical treatises; Art and architecture & forms and patronage; Mauryan, post-Mauryan, Gupta, post-Gupta.

ESSENTIAL READINGS:

- B. D. Chattopadhyaya, *The Making of Early Medieval India*, 1994.
D. P. Chattopadhyaya, *History of Science and Technology in Ancient India*, 1986.
D. D. Kosambi, *An Introduction to the Study of Indian History*, 1975.
S. K. Maity, *Economic Life in Northern India in the Gupta Period*, 1970.
B. P. Sahu (ed), *Land System and Rural Society in Early India*, 1997.
K. A. N. Sastri, *A History of South India*.
R. S. Sharma, *Indian Feudalism*, 1980.
R.S.Sharma, *Urban Decay in India, c.300-C1000*, Delhi, Munshiram Manohar Lal, 1987
Romila Thapar, *Asoka and the Decline of the Mauryas*, 1997.
Susan Huntington, *The Art of Ancient India: Buddhist, Hindu, and Jain*, New York, 1985.
N. N. Bhattacharya, *Ancient Indian Rituals and Their Social Contents*, 2nd ed., 1996.
J. C. Harle, *The Art and Architecture of the Indian Subcontinent*, 1987.
P. L. Gupta, *Coins*, 4th ed., 1996.
Kesavan Veluthat, *The Early Medieval in South India*, New Delhi, 2009
H. P. Ray, *Winds of Change*, 1994.
Romila Thapar, *Early India: From the Origins to 1300*, 2002.

HIS-HC 202: SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE MEDIEVAL WORLD

Lectures: 05; Tutorial: 01 (per week)

- Unit: I Roman Republic: I**
Roman Empire; Slave society and Agrarian economy; Trade and Urbanization in Roman Empire.
- Unit: II Roman Republic: II**
Religion and Culture in Ancient Rome; Crisis of the Roman Empire; External Factors of decline of Roman Empire
- Unit: III Economic developments in Europe from the 7th to the 14th centuries**
Organization of production, towns and trade; Technological developments; Crisis of feudalism.
- Unit: IV Religion and culture in medieval Europe**
Expansion of Christianity; Development of the Catholic Church; Religion, Culture and Society in Medieval Europe
- Unit: V Societies in Central Islamic Lands**
The tribal background, *Ummah*, Caliphate; rise of Sultanates; Religious developments: Sharia, Mihna, Sufism; Urbanization and trade

ESSENTIAL READINGS:

- Perry Anderson, *Passages from Antiquity to Feudalism*.
Marc Bloch, *Feudal Society*, 2 Vols.
Cambridge History of Islam, 2 Vols.
Georges Duby, *The Early Growth of the European Economy*.
Fontana, *Economic History of Europe*, Vol. I (Relevant chapters).
P. K. Hitti, *History of the Arabs*.
P. Garnsey and Saller, *The Roman Empire*.
S. Ameer Ali, *The Spirit of Islam*.
J. Barrowclough, *The Medieval Papacy*.
Encyclopedia of Islam, 1st ed., 4 vols.
M. G. S. Hodgson, *The Venture of Islam*.

HIS-HC 301: HISTORY OF INDIA III (c. 750 -1206)

Lectures: 05; Tutorial: 01 (per week)

Unit: I Studying Early Medieval India

Historical geography Sources: Texts, epigraphic and numismatic data
Debates on Indian feudalism, rise of the Rajputs and the nature of the state.

Unit: II Political Structures

Evolution of political structures: Rashtrakutas, Palas, Pratiharas, Rajputs and Cholas; Legitimization of kingship; brahmanas and temples; royal genealogies and rituals; Arab conquest of Sindh: nature and impact of the new set-up; Ismaili dawah; Causes and consequences of early Turkish invasions: Mahmud of Ghazna; Shahab-ud- Din of Ghur.

Unit: III Agrarian Structure and Social Change

Agricultural expansion; crops; Landlords and peasants; Proliferation of castes; status of untouchables; Tribes as peasants and their place in the Varna order.

Unit: IV Trade and Commerce

Inter-regional trade; Maritime trade; Forms of exchange; Process of urbanization; Merchant guilds of South India

Unit: V Religious and Cultural Developments

Bhakti, Tantrism, Puranic traditions; Buddhism and Jainism; Popular religious cults; Islamic intellectual traditions: Al-Biruni; Al-Hujwiri; Regional languages and literature; Art and architecture: Evolution of regional styles

ESSENTIAL READINGS:

R.S. Sharma, *Indian Feudalism* (circa 300 - 1200).

B.D. Chattopadhyaya, *The Making of Early Medieval India*.

R.S.Sharma and K.M. Shrimali, eds, *Comprehensive History of India*, Vol. IV (A & B).

Mohammad Habib and K.A. Nizami, eds, *Comprehensive History of India*, Vol. V, *The Delhi Sultanate*

Hermann Kulke, ed., *The State in India* (AD 1000 - AD 1700).

N. Karashima, *South Indian History and Society* (Studies from Inscriptions, AD 850 -1800

Derryl N. Maclean, *Religion and Society in Arab Sindh*.

Irfan Habib, *Medieval India: The Study of a Civilization*.

SUGGESTED READINGS:

Richard Davis, *Lives of Indian Images*.

Romila Thapar, *Somanatha: The Many Voices of a History*.

John S. Deyell, *Living Without Silver: The Monetary History of Early Medieval North India*.

Vijaya Ramaswamy, *Walking Naked: Women, Society, and Spirituality in South India*.

Burton Stein, *Peasant State and Society in Medieval South India*.

R. Champakalakshmi, *Trade, Ideology and Urbanization: South India, 300 BC to 1300 AD*.

S C Mishra, *Rise of Muslim Communities in Gujarat*.

J. Schwartzberg, *Historical Atlas of South Asia*.

HIS-HC 302: RISE OF THE MODERN WEST – I

Lectures: 05; Tutorial: 01 (per week)

- Unit: I Transition from feudalism to capitalism**
Meaning and decline of Feudalism; Crisis of Feudalism; Debate on transition from feudalism to capitalism in Europe; Beginning and effects of Capitalism.
- Unit: II Geographical explorations and early colonial expansion**
Factors and motives behind voyages and explorations; The conquests of the Americas: Beginning of the era of colonization; Mining and plantation; the African slaves.
- Unit: III Renaissance**
Origins and impact; Spread of Humanism in Europe; Development in Literature, Art and Architecture.
- Unit: IV Reformation in the 16th century: Origin and impact**
Martin Luther, John Calvin, Zwingli; The Radical Reformation: Anabaptists, Huguenots; Counter Revolution.
- Unit: V Economic developments of the sixteenth century**
Shift of economic balance from the Mediterranean to the Atlantic; Commercial Revolution; Influx of American silver and the Price Revolution.

ESSENTIAL READINGS:

- T.S. Aston and C. H. E. Philpin (eds.), *The Brenner Debate*
H. Butterfield, *The Origins of Modern Science*.
Carlo M. Cipolla, Fontana *Economic History of Europe*, Vols. II and III.
Carlo M. Cipolla, *Before the Industrial Revolution, European Society and Economy. 1000 -1700*. 3rd ed. (1993)
D. C. Coleman (ed.), *Revisions in Mercantilism*.
Ralph Davis, *The Rise of the Atlantic Economics*.
Maurice Dobb, *Studies in the Development of Capitalism*.
J. R. Hale, *Renaissance Europe*.
R. Hall, *From Galileo to Newton*.
Christopher Hill, *A Century of Revolutions*.
Rodney Hilton, *Transition from Feudalism to Capitalism*.
H. G. Koenigsberger and G. L. Mosse, *Europe in the Sixteenth Century*.
Stephen J. Lee, *Aspects of European History, 1494 - 1789*.
G. Parker, *Europe in Crisis. 1598- 1648*.
G. Parker and L. M. Smith, *General Crisis of the Seventeenth Century*.
J. H. Parry, *The Age of Reconnaissance*.
Meenaxi Phukan, *Rise of the Modern West: Social and Economic History of Early Modern Europe*.
V. Poliensiky, *War and Society in Europe, 1618 - 48*.
Theodore K. Rabb, *The Struggle for Stability in Early Modern Europe*.
V. Scammell, *The First Imperial Age: European Overseas Expansion, 1400 - 1715*.
Jan de Vries, *Economy of Europe in an Age of Crisis 1600 - 1750*.

SUGGESTED READINGS:

- M. S. Anderson, *Europe in the Eighteenth Century*.
Perry Anderson, *The Lineages of the Absolutist State*.
Stuart Andrews, *Eighteenth Century Europe*.
B. H. Slicher von Bath, *The Agrarian History of Western Europe. AD. 500 - 1850*.
The Cambridge Economic History of Europe. Vol. I - VI.
James B. Collins, *The State in Early Modern France: New Approaches to European History*.
G. R. Elton, *Reformation Europe, 1517 - 1559*.
M. P. Gilmore, *The World of Humanism, 1453 - 1517*.
Peter Kriedte, *Peasants, Landlords and Merchant Capitalists*.
J. Lynch, *Spain under the Hapsburgs*.
Peter Mathias, *First Industrial revolution*.
Harry Miskimin, *The Economy of Later Renaissance Europe: 1460 - 1600*.
Charles A. Nauert, *Humanism and the Culture of the Renaissance*, 1996.
The New Cambridge Modern History of Europe, Vols. I - VII.
L. W. Owie, *Seventeenth Century Europe*.
D. H. Pennington, *Seventeenth Century Europe*.
F. Rice, *The Foundations of Early Modern Europe*.

HIS-HC 303: HISTORY OF INDIA IV (c.1206 - 1550)

Lectures: 05; Tutorial: 01 (per week)

Unit: I Interpreting the Delhi Sultanate

Survey of sources: Persian tarikh tradition; vernacular histories; epigraphy

Unit: II Sultanate Political Structures

Foundation, expansion and consolidation of the Sultanate of Delhi; The Khaljis and the Tughluqs; Mongol threat and Timur's invasion; The Lodis: Conquest of Bahlul and Sikandar; Ibrahim Lodi and the battle of Panipat; Theories of kingship; Ruling elites; Sufis, ulama and the political authority; imperial monuments and coinage; Emergence of provincial dynasties: Bahamanis, Vijayanagar, Gujarat, Malwa, Jaunpur and Bengal; Consolidation of regional identities; regional art, architecture and literature.

Unit: III Society and Economy

Iqta and the revenue-free grants; Agricultural production; technology; Changes in rural society; revenue systems; Monetization; market regulations; growth of urban centers; trade and commerce; Indian Ocean trade.

Unit: IV Religion, Society and Culture

Sufi silsilas: Chishtis and Suhrawardis; doctrines and practices; social roles; Bhakti movements and monotheistic traditions in South and North India; Women Bhaktas; Nathpanthis; Kabir, Nanak and the Sant tradition; Sufi literature: malfuzat; premakhayans.

ESSENTIAL READINGS:

Mohammad Habib and K.A. Nizami, eds. *Comprehensive History of India*, Vol. V, The Delhi Sultanate.

Satish Chandra, *Medieval India-I*.

Peter Jackson, *The Delhi Sultanate*.

Catherine Asher and Cynthia Talbot, *India Before Europe*.

Tapan Raychaudhuri and Irfan Habib, eds, *Cambridge Economic History of India*, Vol. I.

K.A. Nizami, *Religion and Politics in the Thirteenth Century*.

W.H. McLeod, Karine Schomer, et al, Eds, *The Sants*.

S.A.A. Rizvi, *A History of Sufism in India*, Vol. I.

Mohibul Hasan, *Historians of Medieval India*.

SUGGESTED READINGS:

Cynthia Talbot, *Pre-colonial India in Practice*.

Simon Digby, *War Horses and Elephants in the Delhi Sultanate*.

I.H. Siddiqui, *Afghan Despotism*.

Burton Stein, *New Cambridge History of India: Vijayanagara*.

Richard M. Eaton, ed., *India's Islamic Traditions*.
Vijaya Ramaswamy, *Walking Naked: Women, Society, and Spirituality in South India*.
Sheldon Pollock, *Languages of the Gods in the World of Men*.
Pushpa Prasad, *Sanskrit Inscriptions of the Delhi Sultanate*.
Andre Wink, *Al-Hind*, Vols. I-III.

HIS-HC 401: RISE OF THE MODERN WEST - II

Lectures: 05; Tutorial: 01 (per week)

- Unit: I** **Europe in the 17th Century**
Formation of nation-states: Spain; France; England; Russia; The 17th century crisis: economic, social and political dimensions.
- Unit: II** **The English Revolution**
Major issues; Political and intellectual currents
- Unit: III** **European Economy**
Development of science: Renaissance to the 17th century; Concepts of Mercantilism and Imperialism; Mercantilism in the 17th and 18th centuries.
- Unit: IV** **Politics in the 18th century**
Parliamentary monarchy; patterns of Absolutism in Europe; American Revolution: Political and economic issues.
- Unit: V** **Prelude to the Industrial Revolution**
Money economy; The Putting Out system

ESSENTIAL READINGS:

- T.S. Aston and C.H.E. Philpin (eds.), *The Brenner Debate*.
H. Butterfield, *The Origins of Modern Science*.
Carlo M. Cipolla, Fontana *Economic History of Europe*, Vols. II and III.
Carlo M. Cipolla, *Before the Industrial Revolution, European Society and Economy, 1000 -1700*. 3rd ed.,1993.
D.C. Coleman (ed.), *Revisions in Mercantilism*.
Ralph Davis, *The Rise of the Atlantic Economics*.
Maurice Dobb, *Studies in the Development of Capitalism*.
J.R. Hale, *Renaissance Europe*.
R. Hall, *From Galileo to Newton*.
Christopher Hill, *A Century of Revolutions*.
Rodney Hilton, *Transition from Feudalism to Capitalism*.
H.G. Koenigsberger and G.L. Mosse, *Europe in the Sixteenth Century*.
Stephen J. Lee, *Aspects of European History, 1494 - 1789*.
G. Parker, *Europe in Crisis, 1598 - 1648*.
G. Parker and L.M. Smith, *General Crisis of the Seventeenth Century*.
J.H. Parry, *The Age of Reconnaissance*.
Meenaxi Phukan, *Rise of the Modern West: Social and Economic History of Early Modern Europe*.
V. Poliensiky, *War and Society in Europe, 1618-48*.
Theodore K. Rabb, *The Struggle for Stability in Early Modern Europe*.
V. Scammell, *The First Imperial Age: European Overseas Expansion, 1400-1715*.
Jan de Vries, *Economy of Europe in an Age of Crisis 1600-1750*.

SUGGESTED READINGS:

- M. S. Anderson, *Europe in the Eighteenth Century*.
Perry Anderson, *The Lineages of the Absolutist State*.
Stuart Andrews, *Eighteenth Century Europe*.
B. H. Slicher von Bath, *The Agrarian History of Western Europe, AD. 500 - 1850*.
The Cambridge Economic History of Europe, Vol. I - VI.
James B. Collins, *The State in Early Modern France: New Approaches to European History*.
G. R. Elton, *Reformation Europe, 1517 - 1559*.
M. P. Gilmore, *The World of Humanism, 1453 -1517*.
Peter Kriedte, *Peasants, Landlords and Merchant Capitalists*.
J. Lynch, *Spain under the Hapsburgs*.
Peter Mathias, *First Industrial revolution*.
Harry Miskimin, *The Economy of Later Renaissance Europe: 1460 - 1600*.
Charles A. Nauert, *Humanism and the Culture of the Renaissance*, 1996.
The New Cambridge Modern History of Europe, Vols. I - VII.
L. W. Owie, *Seventeenth Century Europe*.
D. H. Pennington, *Seventeenth Century Europe*.
F. Rice, *The Foundations of Early Modern Europe*.

HIS-HC 402: HISTORY OF INDIA-V (c. 1550 - 1605)

Lectures: 05; Tutorial: 01 (per week)

- Unit: I Sources and Historiography**
Persian literary culture; translations; Vernacular literary traditions; Modern Interpretations.
- Unit: II Establishment of Mughal rule**
India on the eve of Babur's invasion; Fire arms, military technology and warfare; Humayun's struggle for empire; Sher Shah and his administrative and revenue reforms.
- Unit: III Consolidation of Mughal rule under Akbar**
Campaigns and conquests: tactics and technology; Evolution of administrative institutions: zabt, mansab, jagir, madad-i-maash; Revolts and resistance.
- Unit: IV Expansion and Integration**
Incorporation of Rajputs and other indigenous groups in Mughal nobility; North-West frontier, Gujarat and the Deccan; Conquest of Bengal.
- Unit: V Rural Society and Economy**
Land rights and revenue system; Zamindars and peasants; rural tensions; Extension of agriculture; agricultural production; crop patterns; Trade routes and patterns of internal commerce; overseas trade; rise of Surat.
- Unit: VI Cultural Developments & Formation of Religious Identities**
Regional languages and culture; Sikhs, Kabirpanthis; and Dadupanthis; Religious tolerance and sulh-i-kul; Sufi mystical and intellectual interventions.

ESSENTIAL READINGS:

- Andre Wink, *Land and Sovereignty in India*.
A.R.Desai, *Social Background of Indian Nationalism*.
Ashin Dasgupta, *Indian Merchants and the Decline of Surat, 1700 -1750*.
Bipan Chandra, *India's struggle for Independence, 1857-1947*
Bipan Chandra, *History of Modern India*.
Bipan Chandra, *Nationalism and Colonialism in Modern India*.
Catherine Asher, *Architecture of Mughal India*.
C.A Bayly, *Indian Society and the Making of the British Empire*.
Dhama Kumar & Tapan Raychaudhuri,ed.,*Cambridge Economic History of India*, Vol.II.
Ebba Koch, *Mughal Art and Imperial Ideology*.
Geeta Ojha, *Medieval Indian Economic History*.
Harbans Mukhia, *The Mughals of India*.
H. Kulke and D. Rothermund, *History of India*.
Irfan Habib, *Agrarian System of Mughal India, 1526 - 1707*.
Iqbal Husain, Ruhela, *Chieftaincies in 18th Century India*.

J.F. Richards, *The Mughal Empire*.
J.F. Richards, *Mughal Administration in Golconda*.
J. L. Mehta, *Advanced Study in the History of Medieval India* Vol.II.
Muzaffar Alam, *The Crisis of Empire in Mughal North India*.
Milo Beach, *Mughal and Rajput Paintings*.
M. Athar Ali, *The Mughal Nobility under Aurangzeb*.
Muzaffar Alam and Sanjay Subramanian, eds, *The Mughal State, 1526 -1750*.
R.P. Tripathi, *Rise and fall of the Mughal Empire*
Satish Chandra, *State, society, and culture in Indian history*
Satish Chandra, *Essays on Medieval Indian History*.
Satish Chandra, *Social change and development in Medieval Indian history*
Sekhat Bandopandhya, *Plassey to Partition*.
Stewart Gordon, *The Marathas 1600 - 1818*.
S.A.A. Rizvi, *Muslim Revivalist Movements in Northern India*.
S. Nurul Hasan, *Religion, State, and Society in Medieval India*.
S. Arsaratnam, *Maritime India in the Seventeenth Century*.
Satish Chandra, *Parties and Politics at the Mughal Court*.
Yogendra Singh, *Modernisation of Indian Tradition*.
Z.U. Malik, *The Reign of Muhammad Shah*.

HIS-HC 403: HISTORY OF INDIA-VI (c. 1605 - 1750s)

Lectures: 05; Tutorial: 01 (per week)

- Unit: I Sources**
Persian and vernacular literary cultures, histories, memoirs and travelogues
- Unit: II Political Culture under Jahangir and Shah Jahan**
Extension of Mughal rule; changes in mansab and jagir systems; imperial culture; Orthodoxy and syncretism - Naqshbandi Sufis, Miyan Mir, Dara Shukoh, Sarmad
- Unit: III Mughal Empire under Aurangzeb:**
State and religion under Aurangzeb; issues in the war of succession; policies regarding Religious groups and institutions; Conquests and limits of expansion; Beginning of the crisis: contemporary perceptions; agrarian and jagir crises; revolts
- Unit: IV Visual Culture**
Paintings and Architecture
- Unit: V Patterns of Regional Politics**
Rajput political culture and state formation; Deccan kingdoms; emergence of the Marathas; Shiva; expansion under the Peshwas; Mughal decline; emergence of successor states; Interpreting eighteenth century India: recent debates.
- Unit: VI Trade and Commerce**
Crafts and technologies; Monetary system; Markets; transportation; urban centres; Indian Ocean trade network.

ESSENTIAL READINGS:

- M. Athar Ali, *The Mughal Nobility under Aurangzeb*.
Muzaffar Alam and Sanjay Subramanian, eds, *The Mughal State, 1526 - 1750*.
J.F. Richards, *The Mughal Empire*.
Satish Chandra, *Essays on Medieval Indian History*.
Irfan Habib, *Agrarian System of Mughal India, 1526 - 1707*.
Ashin Dasgupta, *Indian Merchants and the Decline of Surat, 1700 -1750*.
Stewart Gordon, *The Marathas 1600 - 1818*.
Ebba Koch, *Mughal Art and Imperial Ideology*.
S.A.A. Rizvi, *Muslim Revivalist Movements in Northern India*.
K. R. Qanungo, *Dara Shikoh*.

SUGGESTED READINGS:

- S. Nurul Hasan, *Religion, State, and Society in Medieval India*.
S. Arsaratnam, *Maritime India in the Seventeenth Century*.

Muzaffar Alam, *The Crisis of Empire in Mughal North India*.
Catherine Asher, *Architecture of Mughal India*
Milo Beach, *Mughal and Rajput Paintings*.
Satish Chandra, *Parties and Politics at the Mughal Court*.
Andre Wink, *Land and Sovereignty in India*.
Harbans Mukhia, *The Mughals of India*.
J.F. Richards, *Mughal Administration in Golconda*.
Z.U. Malik, *The Reign of Muhammad Shah*.
Iqbal Husain, *Ruhela Chieftaincies in 18th Century India*.

HIS-HC 501: HISTORY OF MODERN EUROPE- I (C. 1780-1939)

Lectures: 05; Tutorial: 01 (per week)

- Unit: I The French Revolution and its European repercussions**
Crisis of Ancient Regime; Intellectual currents; Social classes and emerging gender relations; Phases of the French Revolution 1789 – 99; Art and Culture of French Revolution; Napoleonic consolidation - reform and empire.
- Unit: II Restoration and Revolution: c. 1815 - 1848**
Forces of conservatism & restoration of old hierarchies; Social, Political and intellectual currents; Revolutionary and Radical movements, 1830 - 1848.
- Unit: III Capitalist Industrialization and Social and Economic Transformation (Late 18th century to AD 1914)**
Process of capitalist development in industry and agriculture: case Studies of Britain, France, the German States and Russia; Evolution and Differentiation of social classes: Bourgeoisie, Proletariat, land owning classes and peasantry; Changing trends in demography and urban patterns; Family, gender and process of industrialization.
- Unit: IV Varieties of Nationalism and the Remaking of States in the 19th and 20th Centuries**
Intellectual currents, popular movements and the formation of National identities in Germany, Italy, Ireland and the Balkans; Specificities of economic development, political and administrative Reorganization - Italy; Germany.

ESSENTIAL READINGS:

- Gerald Brennan, *The Spanish Labyrinth: An Account of the Social and Political Background of the Civil War.*
- C.M. Cipolla, *Fontana Economic History of Europe, Vol.III: The Industrial Revolution.*
- Norman Davies, *Europe: A History.*
- J. Evans, *The Foundations of a Modern State in 19th Century Europe.*
- T.S. Hamerow, *Restoration, Revolution and Reaction: Economics and Politics in Germany (1815 – 1871).*
- E.J. Hobsbawm, *The Age of Revolution.*
- Lynn Hunt, *Politics, Culture and Class in the French Revolution.*
- James Joll, *Europe Since 1870.*
- David Landes, *Prometheus Unbound.*
- George Lefebvre, *Coming of the French Revolution.*
- George Lichtheim, *A Short History of Socialism.*
- Peter Mathias, *First Industrial Revolution.*
- Alec Nove, *An Economic History of the USSR.*
- Andrew Porter, *European Imperialism, 1860 - 1914*
- Anthony Wood, *History of Europe, 1815 - 1960 (1983).*
- Stuart Woolf, *History of Italy, 1700 - 1860.*

SUGGESTED READINGS:

- G. Barrowclough, *An Introduction to Contemporary History*.
- Fernand Braudel, *History and the Social Science*, in M. Aymard and H. Mukhia Ed. *French Studies in History*, Vol. I, 1989.
- Maurice Dobb, *Soviet Economic Development Since 1917*.
- M. Perrot and G. Duby (eds.), *A History of Women in the West*, Vol. 4 and 5.
- H.J. Hanham, *Nineteenth Century Constitution, 1815 - 1914*.
- E.J. Hobsbawm, *Nations and Nationalism*.
- Charles and Barbara Jelavich, *Establishment of the Balkan National States, 1840 - 1920*.
- James Joll, *Origins of the First World War*, 1989.
- Jaon B. Landes, *Women and the Public Sphere in the Age of the French Revolution*.
- David Lowenthal, *The Past is a Foreign Country*.
- Colin Licas, *The French Revolution and the Making of Modern Political Culture*, Volume
- Nicholas Mansergh, *The Irish Question, 1840 - 1921*.
- K.O. Morgan, *Oxford Illustrated History of Britain*, Vol. 3 (1789 -1983).
- R.P. Morgan, *German Social Democracy and the First International*.
- N.V. Riasanovsky, *A History of Russia*.
- J.M. Robert, *Europe 1880*, 1985.
- J.J. Roth (ed.), *World War I: A Turning Point in Modern History*.
- Albert Soboul, *History of the French Revolution (2 Vols.)*.
- Lawrence Stone, *History and the Social Sciences in the Twentieth Century: The Past and the Present*, 1981.
- Dorothy Thompson, *Chartists: Popular Politics in the Industrial Revolution*.
- E.P. Thompson, *Making of the English Working Class*.
- Michel Vovelle, *Fall of the French Monarchy*, 1984.
- H. Seton Watson, *The Russian Empire*.
- Raymond Williams, *Culture and Society*.

HIS-HC 502: HISTORY OF INDIA VII (c. 1750 - 1857)

Lectures: 05; Tutorial: 01 (per week)

- Unit: I** **India in the mid-18th Century**
Society, Economy, Polity
- Unit: II** **Expansion and Consolidation of colonial Power**
Mercantilism, foreign trade and early forms of exactions from Bengal; Dynamics of expansion, with special reference to Bengal, Mysore, Western India, Awadh, Punjab, and Sindh.
- Unit: III** **Colonial State and Ideology**
Arms of the colonial state: army, police, law; Ideologies of the Raj and racial attitudes; Education: indigenous and modern.
- Unit: IV** **Rural Economy and Society**
Land revenue systems and forest policy; Commercialization and indebtedness; Rural society: change and continuity; Famines; Pastoral economy and shifting cultivation.
- Unit: V** **Trade and Industry**
De industrialization; Trade and fiscal policy; Drain of Wealth; Growth of modern industry.
- Unit: VI** **Popular Resistance**
Santhal uprising (185-7); Indigo rebellion (1860); Pabna agrarian Leagues (1873); Deccan riots (1875); Uprising of 1857.

ESSENTIAL READINGS:

- C. A. Bayly, *Indian Society and the Making of the British Empire*, New Cambridge History of India.
- Bipan Chandra, *Rise and Growth of Economic Nationalism in India*.
- Suhash Chakravarty, *The Raj Syndrome: A Study in Imperial Perceptions*, 1989.
- J.S. Grewal, *The Sikhs of the Punjab*, New Cambridge History of India
- Ranajit Guha, ed., *A Subaltern Studies Reader*.
- Dharma Kumar and Tapan Raychaudhuri, eds., *The Cambridge Economic History of India*, Vol. II.
- P.J. Marshall, *Bengal: The British Bridgehead*, New Cambridge History of India.
- R.C. Majumdar, ed., *History and Culture of Indian People*, Vols. IX and X. British Paramountcy and Indian Renaissance.
- Rajat K. Ray, ed., *Entrepreneurship and Industry in India, 1800-1947*, Oxford In India Readings.
- Eric Stokes, *English Utilitarians and India*.
- Ram Lakhan Shukla, ed., *Adhunik Bharat ka Itihas*.

SUGGESTED READINGS:

- David Arnold and Ramchandra Guha, eds, *Nature, Culture and Imperialism*.
- Amiya Bagchi, *Private Investment in India*.

Bipan Chandra, K.N. Panikkar, Mridula Mukherjee, Sucheta Mahajan and Aditya Mukherjee, *India's Struggles for Independence*.

A.R. Desai, *Peasant Struggles in India*.

R.P. Dutt, *India Today*.

M.J. Fisher, ed., *Politics of Annexation* (Oxford in India Readings).

Ranajit Guha, *Elementary Aspects of Peasant Insurgency in Colonial India*, 1983.

P.C. Joshi, *Rebellion 1857: A Symposium*.

J.Krishnamurti, *Women in Colonial India*.

Dadabhai Naroji, *Poverty and Un-British Rule in India*.

HIS-HC 601: HISTORY OF INDIA-VIII (c. 1857 - 1950)

Lectures: 05; Tutorial: 01 (per week)

- Unit: I Cultures changes and Social and Religious Reform Movements**
The advent of printing and its implications; Reform and Revival: Brahma Samaj, Prarthna Samaj, and Ramakrishna and Vivekananda, Arya Samaj, Wahabi, Deoband, Aligarh and Singh Sabha Movements; Debates around gender; Making of religious and linguistic identities; Caste: Sanskritising and anti-Brahminical trends.
- Unit: II Nationalism: Trends up to 1919**
Political ideology and organizations, formation of INC; Moderates and extremists; Swedish movement; Revolutionaries.
- Unit: III Gandhian nationalism after 1919: Ideas and Movements**
Mahatma Gandhi: His Perspectives and Methods
i) Impact of the First World War
ii) Rowlett Satyagraha and Jallianwala Bagh
iii) Non- Cooperative and Civil Disobedience
iv) Provincial Autonomy, Quit India and INA
Left wing movements; Princely India: States people movements; Nationalism and Culture: literature and art.
- Unit: IV Nationalism and Social Groups: Interfaces**
Landlords, Professionals and Middle Classes; Peasants; Tribal; Labour; Dalits; Women; Business groups.
- Unit: V Communalism: Ideologies and practices, RSS, Hindu Maha Sabha, Muslim League**
- Unit: VI Independence and Partition**
Negotiations for independence, and partition; Popular movements; Partition riots.
- Unit: VII Emergence of a New State**
Making of the Constitution; Integration of princely states; Land reform and beginnings of planning.

ESSENTIAL READINGS:

- Judith Brown, *Gandhi's rise to Power*, 1915-22.
Paul Brass, *The Politics of India Since Independence*, OUP, 1990.
Bipan Chandra, *Nationalism and Colonialism in Modern India*, 1979.
Bipan Chandra, *Rise and Growth of Economic Nationalism in India*.
Mohandas K. Gandhi, *An Autobiography or The Story of My Experiments with Truth*.
Ranajit Guha, ed., *A Subaltern Studies Reader*.
Peter Hardy, *Muslims of British India*.
Mushirul Hasan, ed., *India's Partition*, Oxford in India Readings.
D.A. Low, ed., *Congress and the Raj*.

John R. McLane, *Indian Nationalism and the Early Congress*.
Jawaharlal Nehru, *An Autobiography*.
Gyanendra Pandey, *The Construction of Communalism in colonial north India*.
Sumit Sarkar, *Modern India, 1885-1947*.
Anil Seal, *Emergence of Indian Nationalism*.
Ram Lakhan Shukla (ed.), *Adhunik Bharat ka Itihas*.
Eleanor Zelliot, *From Untouchable to Dalit: Essays on the Ambedkar Movement*.

SUGGESTED READINGS:

Judith Brown (et al), *Gandhi: A Prisoner of Hope*.
Bipan Chandra, *Communalism in Modern India*, 2nd ed., 1987.
Bipan Chandra, K.N. Panikkar, Mridula Mukherjee, Sucheta Mahajan and Aditya Mukherjee, *India's Struggles for Independence*.
A.R. Desai, *Social Background of Indian Nationalism*.
A.R. Desai, *Peasant Struggles in India*.
Francine Frankel, *India's Political Economy, 1947-77*.
Ranajit Guha, and G.C. Spivak, eds. *Select Subaltern Studies*.
Charles Heimsath, *Indian Nationalism and Hindu Social Reform*.
F. Hutchins, *Illusion of Permanence*.
F. Hutchins, *Spontaneous Revolution*.
V.C. Joshi (ed.), *Rammohan Roy and the Process of Modernization in India*.
J. Krishnamurti, *Women in Colonial India*.

HIS-HC 602: HISTORY OF MODERN EUROPE-II (c. 1780 -1939)

Lectures: 05; Tutorial: 01 (per week)

- Unit: I Liberal Democracy, Working Class Movements and Socialism in the 19th and 20th Centuries**
The struggle for parliamentary democracy and civil liberties in Britain; Forms of protest during early capitalism: food riots in France and England: Luddites and Chartism; Early socialist thought; Marxian Socialism in the First and the Second International; German Social Democracy, Politics and Culture; Christian Democracy as a political and ideological force in western and central Europe.
- Unit: II The Crisis of Feudalism in Russia and Experiments in Socialism**
Emancipation of serfs; Russian Populism and Social Democracy; Revolutions of 1905; the Bolshevik Revolution of 1917; Programme of Socialist Construction.
- Unit: III Imperialism, War, and Crisis: c. 1880 -1939**
Theories and mechanisms of imperialism; growth of Militarism; Power blocks and alliances: expansion of European empires - War of 1914 – 1918; The post 1919 World Order: economic crises, the Great Depression and Recovery; Fascism and Nazism; The Spanish Civil War; Origins of the Second World War.
- Unit: IV Cultural and Intellectual Developments since circa 1850**
Changing contexts:
i) Notions of Culture
ii) Creation of a New public sphere and mass media
iii) Mass education and extension of literacy.
Creation of new cultural forms: from Romanticism to Abstract Art; Major intellectual trends:
i) Institutionalization of disciplines history Sociology and Anthropology.
ii) Darwin and Freud.
Culture and the making of ideologies: Constructions of Race, Class and; Gender, ideologies of Empire.

ESSENTIAL READINGS:

Gerald Brennan, *The Spanish Labyrinth: An Account of the Social and Political Background of the Civil War.*
C.M. Cipolla, Fontana *Economic History of Europe*, Volume II the Present, 1981.
I: *The Industrial Revolution.*
Norman Davies, *Europe: A History.*
J. Evans, *The Foundations of a Modern State in 19th Century Europe.*
T.S. Hamerow, *Restoration, Revolution and Reaction: Economics and Politics in Germany (1815 – 1871).*
E.J. Hobsbawn, *The Age of Revolution.*

Lynn Hunt, *Politics, Culture and Class in the French Revolution*.
James Joll, *Europe Since 1870*.
David Landes, *Prometheus Unbound*.
George Lefebvre, *Coming of the French Revolution*.
George Lichtheim, *A Short History of Socialism*.
Peter Mathias, *First Industrial Revolution*.
Alec Nove, *An Economic History of the USSR*.
Andrew Porter, *European Imperialism, 1876 -1914, 1994*.
Anthony Wood, *History of Europe, 1815 – 1960, 1983*.
Stuart Woolf, *History of Italy, 1700 -1860*.

SUGGESTED READINGS:

G. Barrowclough, *An Introduction to Contemporary History*.
Maurice Dobb, *Soviet Economic Development Since 1917*.
M. Perrot and G. Duby [eds.], *A History of Women in the West, Volumes 4 and 5*.
H.J. Hanham, *Nineteenth Century Constitution, 1815-1914*.
E.J. Hobsbawm, *Nations and Nationalism*.
Charles and Barbara Jelavich, *Establishment of the Balkan National States, 1840 - 1920*.
James Joll, *Origins of the First World War, 1989*.
Jaon B. Landes, *Women and the Public Sphere in the Age of the French Revolution*.
David lowenthal, *The Past is a Foreign Country*.
Colin Licas, *The French Revolution and the Making of Modern Political Culture, Volume 2*.
Nicholas Mansergh, *The Irish Question, 1840 - 1921*.
K.O. Morgan, *Oxford Illustrated History of Britain, Volume 3 [1789 -1983]*.
R.P. Morgan, *German Social Democracy and the First International*.
N.V. Riasanovsky, *A History of Russia*.
J.M. Robert, *Europe 1880 - 1985*.
J.J. Roth (ed.), *World War I: A Turning Point in Modern History*.
Albert Soboul, *History of the French Revolution (2 Vol.)*.
Lawrence Stone, *History and the Social Sciences in the Twentieth Century, The Past and the Present, 1981*.
Dorothy Thompson, *Chartists: Popular Politics in the Industrial Revolution*.
E.P. Thompson, *Making of the English Working Class*.
Michel Vovelle, *Fall of the French Monarchy, 1984*.
H. Seton Watson, *The Russian Empire*.
Raymond Williams, *Culture and Society*.

Detailed syllabus of the B.A. (Honours) Discipline Specific Elective Courses

HIS- DSE 501: HISTORIOGRAPHY

Lectures: 05; Tutorial: 01 (per week)

- Unit: I** History: Definitions; Nature and Scope. History as Science; History as Literature
- Unit: II** Causation and Objectivity History; Periodisation in history
- Unit: III** History and the other Social Sciences: Archaeology, Anthropology, Sociology, Economics, Political Science and Geography.
- Unit: IV** Major trends in Historiography: Herodotus; Empiricism and L.V.Ranke; Historical Materialism; A.J.Toynbee; Marc Bloch.
- Unit: V** Trends in modern Indian Historiography: Imperialist Historiography; Orientalist Historiography; Nationalist Historiography; Marxist Historiography; Subaltern Historiography.

ESSENTIAL READINGS:

- E.H.Carr, *What is History*.
- R.G.Collingwood, *The idea of History*.
- Irfan Habib, *Interpreting Indian History*
- Arthur Marwick, *The Nature of History*.
- Romila Thapar, *Interpreting Early India*.
- John C.B.Webster, *Studying History*.
- E. Sreedharan, *A Text book of Historiography 500 BC-AD 2000*.
- B.Sheikh Ali, *History: Its Theory and Method*.
- Keith Jenkins, *Rethinking History*.
- C.H.Phillips, *Historians of India, Pakistan and Ceylon*.
- Patrick Gardiner, *Theories of History*.
- Michael Bentley, *Companion to Historiography*.
- Aviezer Tucker, *A Companion to the Philosophy of History and Historiography*.
- Aviezer Tucker, *Our Knowledge of the Past, A Philosophy of Historiography*.

DSE 502: HISTORY OF CHRISTIANITY IN NAGALAND

Lectures: 05; Tutorial: 01 (per week)

- Unit: I** Origin of Baptist church denomination and its expansion; Formation of the American Baptist Foreign Mission society; Serampore mission; Shan mission in Upper Assam.
- Unit: II** American Baptist Mission to the Nagas: Ao, Angami, Lotha, Chakhesang, Sema.
- Unit: III** Advent of Catholic mission: Among the Angamis; the Lothas; the Zeliangs; and the Tuensang area.
- Unit: IV** Nagas mission to the other Naga tribes: Konyak, Sangtam, Chang, Phom and Rengma.
- Unit: V** Impact of Christianity on Naga society and culture; literature; medical mission; education.

ESSENTIAL READINGS:

- Victor Hugo Sword, *Baptist in Assam: A Century or Missionary Service*, 1836-1936.
- David R. Syiemlieh, *A Brief History of the Catholic Church in Nagaland*.
- F.S. Downs, *The Mighty works of God*.
- F.S Downs, *History of Christianity in India*, Vol. V
- F.S. Downs, *Essays on Christianity in North East India*.
- William Gammell, *A History of American Baptist Missions in Asia, Africa, Europe and North America Under The Care Of The American Baptist Missionary Union*.
- M. Alemchiba, *A Brief Historical Account of Nagaland*.
- H.K. Barpujari, *The American Baptist Missionaries and North East India*, 1836-1900.
- Sebastian Karotemprel, (Ed.), *The Catholic Church in North East India*, 1890-1990.
- Angeline Lotsüro, *The Nagas: A Missionary Challenge*.
- Merriam, *A History of American Baptist Mission*.
- P. T. Philip, *The Growth of Baptist Churches in Nagaland*.
- Joseph Puthenpurakal, *Baptist Mission in Nagaland*.
- Joseph Puthenpurakal, *Impact of Christianity on North East India*.
- Joseph Puthenpurakal, *Bishop Orestes Marengo*.
- M. S. Sangma, *History of American Baptist Mission in North East India* (1836-1950), Vol.I.
- M. S. Sangma, *History of American Baptist Mission in North East India* (1836-1950), Vol.II.
- Bendangyabang Ao, *History of Christianity in Nagaland: Social Change*, 1872-1972.
- Visier Sanyu, *History of Nagas and Nagaland*.
- W. C. Smith, *The Ao Naga Tribes of Assam*.
- Richard G Beers, *Walked the Distant Hills: The Story of Longri Ao*.

HIS-DSE 601: POLITICAL HISTORY OF THE NAGAS

Lectures: 05; Tutorial: 01 (per week)

- Unit: I** **Pre-Colonial Naga Polity:** Chieftainship, Function and Power; Village Administration, Function and Power; Law of inheritance; institution of Morung.
- Unit: II** **British Contact with the Nagas:** Relationship between Ahom and Nagas; Early British Policy toward Naga (1832-1850); British Annexation of Naga Territories (1851-1880); Consolidation of British Rule (1881-1890).
- Unit: III** The Colonial Administrative Policies; Transformation of Naga Political System under Colonial Rule. Impact of the British Rule- Social, Political and Economic.
- Unit: IV** First World War, Formation of Naga Club 1918 and Simon Commission; Formation of Naga Tribal Council and Naga National Council; Role of NNC – Nine Point Agreement and Naga National Voluntary Plebiscite 1951.
- Unit: V** **Naga Resistance Movement:** Formation of Federal; Government; Naga People Convention; Emergence of Nagaland State and 16 Point Agreement 1960.

ESSENTIAL READINGS:

- S.K. Chaube, *Hill Politics in North East India*.
- N.Venuh, *British Colonization and Restructuring Naga Polity*.
- A.Mackenzie, *The North-East Frontier of India*.
- Verrier Elwin, *The Nagas in the Nineteenth Century*.
- John Butler, *Travels in Assam*.
- M.Alemchiba, *A Brief Historical Account of Nagaland*.
- M.Horam, *Naga Polity*.
- Yuno Yusoso, *Rising Naga*.
- H.K.Barpujari, *Problem of the Hill Tribes: North East India, Vol-II*.
- A.S. Shimray, *Let Freedom Ring Story of Naga Nationalism*.
- L. Atola Changkiri, *The Angami Nagas and the British, 1832-1947*.
- A. Lanunungasang Ao, *From Phizo to Muivah The Naga national Question in North East India*.
- Charles Chasie, *The Naga memorandum to the Simon Commission, 1929*.
- Charles Chasie and Harry Fecitt, MBE, TD, *The Road To Kohima: The Naga Experience in The 2nd World War*.
- R. Vashum, *Nagas' Right to Self-Determination*.
- Lakshmi Devi, *Ahom-Tribal Relations: A Political Study*.

HIS- DSE 602 (A): HISTORY OF NORTH EAST INDIA (1822-1947)

Lectures: 05; Tutorial: 01 (per week)

- Unit: I** Early British policy, non-Regulation system; First Anglo-Burmese War and the Treaty of Yandaboo.
- Unit: II** Early intervention: British Annexation of Assam; Cachar; Jaintia and Anglo Khasi war.
- Unit: III** Consolidation of British Rule in the Hills-Garo, Lushia hills; British relations with Arunachal tribes, Manipur and Tripura States.
- Unit: IV** Economic and social changes under British Rule: Land Revenue, plantation industry, trade and communication, western education.
- Unit: V** Indian national Movement in Assam: Partition of Bengal, Assam Association, Non-Cooperation Movement, Civil disobedience and Quit India Movement, Cabinet Mission and Independence.

ESSENTIAL READINGS:

- Priyam Goswami, *The History of Assam from Yandaboo to Partition, 1826-1947*
- H.K.Bapujari, *Assam in the Days of the Company.*
- J.B. Bhattacharjee, *The Garos and the English.*
- A. Guha, *Planter Raj to Swaraj, 1826-1947.*
- H.K.Barpujari, *The Comprehensive History of Assam, Vols, IV and V.*
- H.K.Barpujari & A.Bhuyan, S.P.Dey, *Political History of Assam, Vols. I-III*
- R.M.Lahiri, *Annexation of Assam.*
- S.K.Bhuyan, *Anglo-Assamese Relations.*
- S.K.Chaube, *Hill Politics in North East India.*
- D.R.Syiemlieh, *British Administration in Meghalaya, Policy and Pattern.*
- E.Gait, *History of Assam.*
- Arun Bhuyan, *Nationalist Upsurge in Assam.*
- H.K.Barpujari, *Problem of the Hill Tribes: North East India, Vol. I-III.*
- J.B.Bhattacharjee, *Trade and Colony.*
- A.K Agarwal, *North Eastern Economy Problems and Prospects.*

HIS- DSE602 (B): EAST ASIA (1840-1950)

Lectures: 05; Tutorial: 01 (per week)

- Unit: I** Political, Social, Economic condition in the Middle of the 19th century: China; Japan and Korea.
- Unit: II** **Opening of China:** Opium wars and consequences.
China's response to European challenge: Taiping Rebellion; Reform Movements; Boxer Rebellion.
- Unit: III** **Birth of the Republic:** Career of Sun Yat Sen; Revolution of 1911: Warlordism; Koemintang; the origin and Growth of the Chinese Communist party; Sino-Japanese War (1937); Civil War and the Communist seizure of power:
- Unit: IV** Meiji Restoration; Russo-Japanese War; Rise of Militarism.
Japan and the Western Powers; Japan and the Second World War.
- Unit: V** **Politics and Institution of Korea:** Sino-Japanese Rivalry over Korea: Japanese Supremacy over Korea: Independence and Partition.

ESSENTIAL READINGS:

- John King Fairbank & Merle Goldman, *China A New History*.
Paul Clyde & B.F. Beers, *The Far East*.
H.M. Vinache, *History of Far East*.
Kenneth B. Pyle, *The Making of Modern Japan*.
C.P. Fitzgerald, *A Concise History of East Asia*.
Scot Kenneth, *The Chinese-their Culture & History*.
Lalouretto Tanage, *Japan since Parry*.
Malcolm Kennedy, *History of Japan*.
Michael Groonberg, *British Trade on the Opening of China*.
Nathaniel Peffer, *The Far East: A Modern History*.
George Allen. *A Short Economic History of Japan*.
G. Beasley. *The Modern History of Japan*.
John K. Fairbank. et al, *East Asia : Modern Transformation*.

HIS-DSE602(C): HISTORY OF THE UNITED STATES OF AMERICA

Lectures: 05; Tutorial: 01 (per week)

- Unit: I** Exploration and Colonization of America; British Economic Policy; the American War of Independence.
- Unit: II** **The Making of the Constitution:** Philadelphia Convention; Thomas Jefferson and Alexander Hamilton; War of 1812; the Monroe Doctrine; Westward Expansion.
- Unit: III** Jacksonian Democracy; the Civil War, Abraham Lincoln; The Reconstructions.
- Unit: IV** **The Economic Development:** Industrial Development; Agrarian Discontent and Populist Movement; Social Change in the Industrial Era.
- Unit: V** **Rise of US Imperialism:** Relations with the Far East; causes and impact of Spanish American War; USA and First and the Second World War.

ESSENTIAL READINGS:

Charles seller, Henry May Neil R Mc Millen, *A synopsis of American History Vol-I and II*

H.B.Parks, *The United States of America. A History.*

Michael Kraus, *The Unities States to 1865.*

John Spencer Bassett, *A short history of the United States 1492-1938.*

Foster Rhea Dulles, *The U.S. since 1865.*

Thomas A Bailey, *The American pageant A History of the Republic.*

Allan Nevins & Henry Steeler Commager, *A Pocket history of the United States.*

Frank Thistlewaite, *The Great experiment: An introduction to the History of the American people.*

Louis M.Hacker, *The Course of American Economic growth and Development.*

H.U.Faulkner, *American Economic History.*

Julius Prath, *History of U.S. Foreign Policy.*

Oscar Handin, *A New History of the People of U.S.*

Stanley L. Engerman & Robert E. Gallman ed, *The Cambridge Economic History of the United States Vol. I, II, III.*

Robert Fogel, *Railroads and American Economic Growth.*

James Randall, *The Civil War and Reconstruction.*

J.G. Randall and David Donald, *The Civil War and Reconstruction.*

VI
Detailed syllabus of the B.A. (Honours)
Skill Enhancement Courses

HIS-SE 301 (A): AN INTRODUCTION TO ARCHAEOLOGY

Lectures: 02 (per week)

- Unit: I** **Definition & Components**
Archaeology, Aims and Scopes; Relationship of Archaeology, History and Anthropology
- Unit: II** **Historiographical Trends**
History of Archaeology, 19th to 20th Century Developments; Cultural-Historical Approach, Processual and Post-processual Schools; Recent developments
- Unit: III** **Research Methodologies**
Archaeological Site; Role of Stratigraphy in Archaeology; Typology; Branches of Archaeology; Exploration; Excavation-vertical and horizontal method of excavation; Three-dimensional method of recording Archaeological finds; excavation of burials.
- Unit: IV** **Dating methods**
Relative and Absolute Dating Method; Typology, Stratigraphy and Geochronology; Radio Carbon and Thermoluminescence Dating Method.
- Unit: V** **Reconstruction and Interpretation of evidence**
Use of Environmental and Ethnographic Data; Experimental Techniques; Role of Ethnoarchaeology in the Reconstruction of Prehistoric Societies.

ESSENTIAL READINGS:

- Agrawal, D.P and M.G. Yadava. *Dating the Human Past*, ISPQS Monograph Series No. 1, 1995.
- Bahn, C.P and C. Renfrew, *Archaeology: Theories and Methods and Practice*, Thames & Hudson, 2016.
- Barker, Philip. *Techniques of Archaeological Excavation*, Universe Books, New York, 1977.
- Binford, L.R. *New Perspectives in Archaeology*, Aldine, Chicago, 1968.
- Binford, L.R. *An Archaeological Perspective*, Seminar Press, New York, 1973.
- Binford, L.R. *In pursuit of the past: Decoding the Archaeological Record*, University of California Press, 2002 (Reprint).
- Trigger, B. *A History of Archaeological Thought*, Cambridge University Press, 2006 (2nd Ed.).
- Chakraborti, D.K. *A History of Indian Archaeology: From the Beginning to 1947*, New Delhi, Manohar, 1988.
- Childe, V. Gordon. *What happened in History*, Penguin Books, London, 1960.

- Clark, G. *Archaeology and Society*, Methuen & Co., 1947 (Revised 2nd Ed.).
- Greene, K and Tom Moore. *Archaeology: An Introduction*, Routledge, 2010 (5th Ed.).
- Hodder, Ian. *Archaeological Theory in Europe: The Last Thirty years*, Blackwell Publishers, Oxford, 1991.
- Hodder, Ian. *The Archaeological Process: Towards a Reflexive Methodology*, Blackwell Publishers, Oxford, 1998.
- Hodder, Ian. *Archaeological Today*, Polity, UK, 2001.
- Hodder, Ian. *Reading the Past: Current Approaches to Interpretation in Archaeology*, Cambridge University Press, 2003 (Reprint).
- Jamir, T and Manjil Hazarika (Ed). *50 Years After Daojali-Hading: Emerging Perspectives In The Archaeology Of North East India*, Research India press, New Delhi, 2014.
- Johnson, Mathew. *Archaeological Theory: An Introduction*, Blackwell Publishers, Oxford, 1999.
- Joukowsky, Martha. *A Complete Manual of Field Archaeology – Tools and Techniques of Field Work for Archaeologists*, Prentice-Hill, Inc., Englewood Cliffs, New Jersey, USA, 1980.
- Lucas, Gavin. *Critical approaches to Fieldwork: Contemporary and Historical Archaeological Practice*, Routledge, London and New York, 2001.
- Rajan, K. *Archaeology: Principles and Methods*, Manoo Pathippakam, Thanjavur, 2002.
- Raman, K.V. *Principles and Methods of Archaeology*, Parthajan Publications, Madras, 1986.

HIS-SE 301 (B): UNDERSTANDING HERITAGE

Lectures: 02 (per week)

- Unit: I** **Defining Heritage**
Meaning of ‘antiquity’, ‘archaeological site’, ‘tangible heritage’, ‘intangible heritage’ and ‘art treasure’
- Unit: II** **Evolution of Heritage Legislation and the Institutional Framework**
Conventions and Acts— national and international Heritage-related government departments, museums, regulatory bodies etc. Conservation Initiatives
- Unit: III** **Challenges facing Tangible and Intangible Heritage**
Development, antiquity smuggling, conflict (to be examined through specific case studies)
- Unit: IV** **Evolution of Heritage Legislation and the Institutional Framework**
Conventions and Acts— national and international Heritage-related government departments, museums, regulatory bodies etc. Conservation Initiatives
- Unit: V** **Challenges facing Tangible and Intangible Heritage**
Development, antiquity smuggling, conflict (to be examined through specific case studies)
- Unit: VI** **Heritage and Travel**
Viewing Heritage Sites: The relationship between cultural heritage, landscape and travel recent trend

ESSENTIAL READINGS:

- David Lowenthal, *Possessed By The Past: The Heritage Crusade and The Spoils of History*, Cambridge, 2010.
- Layton, R. P. Stone and J. Thomas, *Destruction and Conservation of Cultural Property*. London: Rutledge, 2001.
- Lahiri, N, *Marshaling the Past - Ancient India and its Modern Histories*. Ranikhet: Permanent Black. 2012, Chapters 4 and 5.
- S.S. Biswas, *Protecting the Cultural Heritage* (National Legislations and International Conventions). New Delhi: INTACH, 1999.

SUGGESTED READINGS:

- Acts, Charters and Conventions* are available on the UNESCO and ASI websites (www.unesco.org; www.asi.nic.in)
- Agrawal, O.P., *Essentials of Conservation and Museology*, Delhi, 2006.
- Chainani, S, *Heritage and Environment*. Mumbai: Urban Design Research Institute, 2007.

HIS –SE-401 (A): ORALITY AND ORAL CULTURE IN INDIA

Lectures: 02 (per week)

- Unit: I Orality, Culture and Tradition**
Defining Orality, Oral history as narrative, Oral history as memory.
- Unit: II History & Historiography of Orality**
Early orality in historical research, theoretical issues and debates.
- Unit: III Life Histories: Sociological Aspects**
Life history method in social research; case studies, interviews, use of documents (letters, diaries, archival records) and interpretation of personal histories or testimonies (e.g. of case studies).
- Unit: IV Research Methodologies**
Interview methods, questionnaires and participant observation method, ethical issues in oral history.
- Unit: V Documentation: Written & Visual**
Transcribing and writing oral history, practice standards for audio and visual recording, oral history and digital media; conducting Oral history project on a Naga village.

ESSENTIAL READINGS:

- Boyd, Doug. Designing an Oral History Project: Questions To Ask Yourself, *Oral History in the Digital Age*, at <http://ohda.matrix.msu.edu/2012/06/designing-an-oral-history-project>).
- Das, Veena. Ed. *Mirrors of Violence: Communities, Riots & Survivors in South Asia*, Delhi, OUP, 1990.
- Fletcher, William. *Recording Your Family History: A Guide to Preserving Oral History with Videotape, Audiotape, Suggested Topics and Questions, Interview Techniques*. Berkeley, California: Ten Speed Press, 1989.
- Foley, John Miles. *Oral Formulaic-Theory: An Introduction & Annotated Bibliography*, New York & London: Garland, 1985.
- Hoopes, James. *Oral History: An Introduction for Students*. Chapel Hill, North Carolina: University of North Carolina Press, 1979.
- Humphries, Stephen. *The Handbook of Oral History: recording life stories*. Inter-Action Inprint, 1984.
- Larson, Mary. Steering Clear of the Rocks: A Look at the Current State of Oral History Ethics in the Digital Age, *Oral History Review* 40, No. 1, (Winter/Spring 2013): 36–49.
- Mahadeva, Prasad M. *Ideology of the Hindi Film: A Historical Construction*, Delhi, OUP, 1998
- Perks, Robert and Alistair Thomson (Eds.). *The Oral History Reader*. New York: Routledge, 1998.
- Ritchie, Donald A. *Doing Oral History*. New York: Twayne Publishers, 1995.
- Roberts, H. Ed. *Doing Feminist Research*, Routledge & Kegan Paul, London, 1981.

- Roy, Srirupa. The Post Colonial State & Visual Representations of India, *Contributions to Indian Sociology*, 2006, 36, 1&2: 233-263.
- Sheftel, Anna, and Stacey Zembrzycki. Only Human: A Reflection on the Ethical and Methodological Challenges of Working with 'Difficult' Stories, *The Oral History Review* 37, No. 2 (Summer/Fall 2010): 191-214.
- Sheftel, Anna, and Stacey Zembrzycki. Slowing Down to Listen in the Digital Age: How New Technology is Changing Oral History Practice, *Oral History Review* 44, No. 1 (Winter/Spring 2017): 94-112.
- Sturdevant, Katherine Scott. *Bringing Your Family History to Life through Social History*. Cincinnati: Betterway Books, 2000.
- Thompson, Paul. *The Voice of the Past: Oral History*. Oxford: Oxford University Press, 1988.
- Tonkin, Elizabeth. *Narrating Our Pasts: The Social Construction of Oral History* (Cambridge, England: Cambridge University Press, 1992).
- Vansina, Jan M. *Oral Tradition as History*. University of Wisconsin Press, 1985.
- Vansina, Jan M. *Oral Tradition: A Study in Historical Methodology*. Transaction Publishers, 2009 (Reprint).
- Yow, Valerie Raleigh. *Recording Oral History: A Practical Guide for Social Scientists*. Thousand Oaks, California: Sage Publications, 1994.

HIS-SE 401 (B): ARCHIVES AND MUSEUMS

Lectures: 02 (per week)

Objectives: This course introduces students to the institution that house and maintain documentary, visual and material remains of the past. Museums and archives are among the most important such repositories and this course explains their significance and how they work. Students will be encouraged to undertake collection, documentation and exhibition of such materials in their localities and colleges. Visit to national Archives and National Museums are an integral part of the course.

Unit: I Definition and History of Development (with special reference to India)
Definition of Museum and Archives - scope and function (aims and objectives); History of museums in India and abroad; Museum movement in India; Functions of Museum: Collection, Identification, Preservation, Documentation, Presentation, Research, Educational activities.

Unit: II Types of Archives and Museum
Types and classification of Museums and Archives; changing concepts of museums.

Understanding the traditions of preservation in India; Collection policies, ethics and procedures; Collection: field exploration, excavation, purchase, gift and bequests, loans and deposits, exchanges, treasure trove confiscation and others; Documentation: accessioning, indexing, cataloguing, digital documentation and deaccessioning; Preservation: curatorial care, preventive conservation, chemical preservation and restoration.

Unit: III Museum Presentation and Exhibition
Display & Exhibition: Purpose and principles of Display; Display furniture and fixtures; Lighting fixtures; circulation; Visual & verbal aids; types of exhibits; types of exhibitions.

Exhibition designing: Principles of exhibition designing; Principles of exhibit arrangement & use of space; Planning & designing exhibits in a particular setting- Designing individual exhibits; Animation techniques; Principles of exhibit lighting; Text- content, size, fonts, background, placement, and storyline documentation; Scheduling and Evaluation.

Unit: IV Museums, Archives and Society
Education and Communication; Outreach activities

ESSENTIAL READINGS:

Agrawal, Usha. *Museums of India: A brief directory*, Aryan Books International, 2013.

Basu, S & M. Chakrabarti. *Museum Norms and Terms: A selective approach*, Dey's Publication, 1999.

Bennett, Tony. *The Birth of the Museum*, Routledge, 1995.

Boylan, Patrick J (Ed.). *Museums 2000*, Routledge, 1992.

Coleman, L V. *Museum Buildings*. American Association of Museum, 1950.

Dudley, Dorothy, *et al. Museum Registration Methods*, American Association of Museum, 1979.

Fenneley. *Museum, Archive & Library Security*, Butterworth-Heinemann, 1982.

Fopp, Michael A. *Managing Museums and Galleries*. Routledge, 1997.

ICOM. *Statutes and Code of Professional Ethics*, International Council of Museum, 1990.

Light, F B, D.A.Roberts, J.D.Stewarts. *Museum Documentation System*, Butterworth-Heinemann, 1986.

Markham and Hargreaves. *The Museums of India*, Museum Association (England), 1936.

Mclean, Fiona. *Marketing the Museum*, Routledge, 1997.

Nigam, M L. *Fundamentals of Museology*, Nava hind Prakashan, 1966.

Roy Chowdhury, Anil. *Art Museum Documentation and Practical Handling*, Choudhury & Choudhury Publishers, 1964.

Sarasan, L & A.M. Neuner, A M. *Museum Collection and Computers*, Association of Systematic Collections Publisher, 1983.

Sivaramamurthy, C. *A Directory of Museums in India*, Ministry of Scientific Research and Cultural Affairs, 1959.

Ambrose, Timothy & C. Paine. *Museum Basics*. Psychology Press, 1993.

Baxi, Smita & Dwivedi, Devendra. *Modern Museum*, Abhinav Publications, 1973

Dean, David. *Museum Exhibition: Theory & Practice*, Routledge, 1996.

Devenish, David C. *Museum Display Labels*, National Council of Science Museums India, 1996.

Edson, Gary & David Dean. *The Handbook for Museums*, Psychology Publishers, 1994.

UNESCO. *Temporary & Travelling Exhibition*, UNESCO, 1963.

UNESCO. *Museums, Imaginations and Education*, UNESCO, 1973.

Agrawal, O P. *Preservation of Art Objects and Library Materials*, National Book Trust, 1993.

Agrawal, O P. *Conservation of Manuscripts and Paintings of Southeast Asia*, Butterworth-Heinemann, 1984.

Agrawal, O P & M. Barkeshli. *Conservation of Books, Manuscripts & Paper Documents*. INTACH, 1997.

Swarnakamal. *Protection and Conservation of Museum Collection*, Baroda, 1975.

Thompson, Garry. *The Museum Environment*, Butterworth-Heinemann, 1986.

Thompson, John M A, *et al.* (Ed.). *Manual of Curatorship*, Routledge, 2015.

Knell, Simon (Ed.). *Care of Collections*, Physiology Press, 1994.

Morley, Grace. *Temporary and Travelling Exhibition Museum and Monuments series X*, UNESCO, 2001.

Dwivedi, V.P. *Museums and Museology: New Horizons (Essays in Honour of Dr. Grace Morley on her 80th Birthday)*, Agam Kala Prakashan, 2018.

Manvi Seth C. V Ananda Bose. *Of Muses, Museums and Museology*, Shubhi Publications, 2012.

Ghosh, D.P. *Studies in Museums and Museology in India*, Indian Publications, 1968.

Basu, J.N. *Indian Museums and Movement*, Benson's, 1965.

VII
Detailed syllabus of the B.A. (Honours)
Generic Elective Courses

HIS-HGE 101: HISTORY OF INDIA (FROM THE EARLIEST TIMES UP TO c. 1206)

Lectures: 05; Tutorial: 01 (per week)

- Unit: I** Sources: literary and archaeological; Indus Civilization: origin, extent, urban planning and urban decline; Society, polity, economy and religion in the Rig Vedic Period; Society, polity, economy and religion in the Later Vedic Period.
- Unit: II** Rise of territorial states– Janapadas and Mahajanapadas; Rise of new religious movements in north India- Jainism and Buddhism: social dimension of early Jainism and Buddhism; The Mauryas - Background of Mauryan state formation; Asoka: Dhamma - its propagation; Administration and Economy under the Mauryas; Decline of the Mauryas.
- Unit: III** Post–Mauryan period: The Sungas, Chedis; Kharavelas and Satavahanas; Sangam Age: literature, society and culture in South India.
- Unit: IV** Central Asian contact and its Impact: The Indo-Greeks, Sakas and Kushanas; The Gupta Empire- state and administration; Post Gupta period: Vardhanas and Palas.
- Unit: V** Political development in the South – the Pallavas, the imperial Cholas, the Rashtrakutas and the Chalukyas; The Arabs and the Turks in Indian politics – Ghaznavides and the Ghorid invasions; Indian Society during 650 –1200 A.D.- literature & language, temple architecture and Sculpture.

ESSENTIAL READINGS:

- Agrawal, D.P, *The Archaeology of India*.
Basham, A.L, *The Wonder That was India*.
Chakrabarti, D.K, *Archaeology of Ancient Indian Cities*.
Jaiswal, Suvira, *Caste: Origin, Function and Dimensions*.
Subramanian, N, *Sangam Polity*.
Thapar, Romila, *History of Early India*.
Allchin, F.R. and B, *Origins of a Civilization: The Prehistory and Early Archaeology of South Asia*.
Jha, D.N, *Ancient India in Historical Outline*, 1998 Ed.
Kosambi, D.D, *Culture and Civilization of Ancient India*.
Ray, H.P, *Monastery and Guild India in Historical Outline*.

Sastri, K.A.N. *A History of South India*.
R.S Sharma, *India's Ancient Past*.
Ray, Niharranjan, *Maurya and Post Maurya Art*.
Sharma, R.S, *Aspects of Political Ideas and Institutions in Ancient India* (1991 Ed..)
Yazdani, G. *Early History of Deccan Aspects of Political Ideas and Institutions in Ancient India* (1991 Ed.).
Thapar, Romila, *Ashoka and the Decline of the Mauryas* (1997 Ed.).
R. S. Sharma, *Indian Feudalism -India's Ancient Past*.
B. D. Chattopadhyaya, *Making of Early Medieval India*.
Derryl N. Maclean, *Religion and Society in Arab Sindh*.
K. M. Ashraf, *Life and Conditions of the People of Hindustan*.
M. Habib and K.A. Nizami, *A Comprehensive History of India* Vol.V.
Tapan Ray Chaudhary and Irfan Habib (ed.), *The Cambridge Economic History of India*, Vol.I.
Peter Jackson, *Delhi Sultanate: A Political and Military History*.
Tara Chand, *Influence of Islam on Indian Culture*.
Satish Chandra, *A History of Medieval India*, 2 Volumes.
Percy Brown, *Islamic Architecture*.

HIS- HGE 201: HISTORY OF INDIA (c.1206 to 1757)

Lectures: 05; Tutorial: 01 (per week)

- Unit: 1** Foundation and consolidation of the Sultanate: Iltutmish, Sultana Raziya, Balban and the Mongol invasions; Expansion of Sultanate: AlauddinKhalji - conquests and administration; Tughlaqs- Muhammad bin Tughlaq and Firoz Shah Tughlaq.
- Unit: II** Decline of the Sultanate; Rise of Provincial Kingdoms and contest for supremacy: Vijaynagar and Bahmani Kingdoms; Political and Revenue administration: *Iqtadari* system; Agriculture, trade and commerce during the Sultanate period.
- Unit: III** Foundation of the Mughal Empire : Mughal - Afghan contest - Babur and Humayun; Sher Shah and his administration; Consolidation and territorial Expansion of the Mughal Empire- Akbar, Jahangir, Shahjahan, Aurangzeb; Mughal-Rajput Relations; Religious Policy of the Mughals.
- Unit: IV** Rise of Maratha power under Shivaji; Disintegration of the Mughal Empire;Mughal Administration: *mansabdari* and *jagirdari* System; Aspects of society and economy during the Mughal period: agriculture, trade and commerce.
- Unit: V** Syncretism in medieval India: religion, literature, art and architecture; Bhakti movement : Nanak, Kabir and Mirabai; Sufism : Different *Silsilahs*.

ESSENTIAL READINGS:

- Chandra, Satish, *Medieval India from Sultanat to the Mughals*, Vols. I, II
- Tripathy, R. P, *Rise and fall of the Mughal Empire*
- Majumdar, R.C. (ed), *The History and Culture of the Indian People*, Vols. VI
- Asraf, K.M, *Life and Conditions of the People of Hindusthan*
- Chitnis, K.N, *Socio- Economic History of Medieval India*
- Habib, M &Nizami, *Comprehensive History of India*, Vol.V
- Mehta, J.L, *Advanced Study in History of Medieval India*, Vol. I & II
- Nizami, K.A, *Studies in Medieval Indian History and Culture*
- Rashid, A, *Society and Culture in Medieval India*
- Rizvi, S.A.A, *The Wonder that was India*, Part-II
- Irfan Habib, *The Agrarian System of Mughal India 1556-1707*,
- M. Athar Ali, *Mughal Nobility under Aurangzeb*.
- Shireen Moosvi, *The Economy of the Mughal Empire*
- S.A.A.Rizvi, *Muslim Revivalist Movements in Northern India during 16th and 17th Centuries*.
- R.P. Tripathi, *The Rise and Fall of the Mughal Empire*, 2 vol.

I. H. Siddiqui, *Some Aspects of Afghan Despotism*.
Kesvan Veluthat, *Political Structure of Early Medieval South India*.
P.J. Marshall, *The Eighteenth Century in Indian History*.
Stewart Gordon, *The Marathas 1600-1818*.
Percy Brown, *Islamic Architecture*.

HIS- HGE 301: HISTORY OF INDIA (c. 1757 to 1947)

Lectures: 05; Tutorial: 01 (per week)

- Unit: I** Political condition in post-Mughal period and rise of regional powers : Bengal, Oudh and Hyderabad; The Battle of Plassey and the Battle of Buxar - the establishment of the British rule in India; Robert Clive and his Dual Administration in Bengal.
- Unit: II** Expansion and Consolidation of the British rule under Warren Hastings and Lord Cornwallis; British relations with the Marathas and Mysore; Lord Wellesley and the Policy of Subsidiary Alliance; Lord Hastings and the relations with the Indian States.
- Unit: III** Lord Bentinck and his reforms; Raja Ram Mohan Roy and the growth of progressive ideas in India; The Growth and expansion of Sikh power under Ranjit Singh; Lord Dalhousie and his policy of expansion- the Doctrine of Lapse.
- Unit: IV** The Revolt of 1857- its causes and consequences, the Government of India Act of 1858; The British Economic policies in India – Land revenue systems - Permanent settlement, Ryotwari and Mahalwari; trade, commercialization of agriculture, the Drain Theory; The growth of national awakening in India and the establishment of the Indian National Congress.
- Unit: V** Lord Curzon and the Partition of Bengal – the Swadeshi Movement in India – growth of Revolutionary Terrorism; Gandhi in Indian politics- the Khilafat and the Non Co-operation Movement, the Civil Disobedience Movement; The growth of the Left, Muslim League and Communal politics in India; The Quit India Movement – The INA and Partition of India.

ESSENTIAL READINGS:

- Bandyopadhyaya, Sekhar, *From Plassey to Partition: A History of Modern India*, Orient Longman Ltd. Hyderabad, 2004.
- Chandra, B, Mukherjee, M et al, *India's Struggle for Independence*, Penguin Books, New Delhi, 2003.
- Chandra, B, *History of Modern India*, Orient Black Swan, 2010.
- Grover B.L and Grover, S, *A New Look at Modern Indian History*, S. Chand & Company, New Delhi, 2004.
- Sarkar, Sumit, *Modern India*, Macmillan.
- Spear, P, *History of Modern India*, Penguin Books, New Delhi, 1993.
- Chandra, B, *The Rise and Growth of Economic Nationalism in India*, Peoples Publication House, New Delhi, 1990.

- Desai, A. R, *Social Background of Indian Nationalism*, Popular Publication, New Delhi, 1990.
- Fisher, Micheal, *The Politics of the British Annexation of India, 1757 – 1857*, Oxford University Press, New Delhi, 1999.
- Gopal, S, *The British Policy in India, 1858-1905*, McMillan, New Delhi, 1992.
- Grewal, J. S, *The Sikhs of the Punjab*, Cambridge University Press, New Delhi, 1999.
- Gordon, Stuart, *The Marathas*, Cambridge University Press, New Delhi, 1999.
- Jones, K.W, *Socio-Religious Reform Movements in British India*, Cambridge University Press, New Delhi, 1999.

HIS- HGE 401: MODERN WORLD

Lecture: 05; Tutorial: 01 (per week)

- Unit: I** **Rise of New Imperialism:** Partition of Africa; Opium wars; Taiping rebellion; Boxer uprising; Meiji Restoration.
- Unit: II** **Rise of Liberalism and Nationalism:** Liberalism in England; German unification; Italian Unification.
The Russian Revolution of 1917.
- Unit: III** **World War I:** Causes and Results; the Treaty of Versailles; League of Nation: origin, aims and objectives.
- Unit: IV** The Great Depression; Emergence of new Ideologies- Nazism and Fascism.
- Unit: V** **World War II:** causes and Consequences; UNO; Decolonization; Emergence of Cold War.

ESSENTIAL READINGS:

- D.K. Fieldhouse, *The Colonial Empires-A comparative Survey from 18th Century*.
- C. Hayes, *Contemporary Europe since 1870*.
- James Joll, *Europe since 1870: An International History*.
- E.E.Rich & Wilson, C.H.Wilson (Ed.), *Cambridge Economic History of Europe*, Vol.V.
- A.J.P. Taylor, *Origins of the Second World War*.
- A.J.P. Taylor, *The struggle for mastery in Europe*, 1848-1918.
- David Thompson, *Europe since Napoleon*.
- David Thompson, *World History*, 1914-1968.
- Charles Downer Hazen, *Modern Europe upto 1945*.
- C.D.M. Ketelbey, *A History of Modern times*.
- H.M. Vinache, *History of Far East*.
- Kenneth B. Pyle, *The Making of Modern Japan*.