

# ENGLISH-FYUGP-NEP-AECC

Revised and approved by 38<sup>th</sup> AC-7<sup>th</sup> June 2024

## ABILITY ENHANCEMENT COMPULSORY COURSE:

### ENGLISH-1:

#### English Communication (Compulsory)

**Unit-I:** Types and modes of Communication.

**Unit-II:** Language of Communication and Speaking skills

-Verbal and Non-Verbal (Spoken and Written)

-Personal, Social and Business

-Barriers and Strategies

-Intra Personal, Inter Personal and Group Communication.

-Monologue

-Dialogue

-Group Discussion

-Effective Communication/ Mis-communication

-Interview

-Public Speech

**Unit-III:** Reading and Understanding and Writing Skills

-Close Reading

-Comprehension

-Summary Paraphrasing

-Analysis and Interpretation

-Translation (from Indian Language to English and Vice Versa)

-Literary/Knowledge Texts.

-Documenting

-Report Writing

-Making Notes

-Letter Writing

#### ***Prescribed Texts:***

*English Communication-AECC* by R. Vasanthan- GlobalNet Publishers, 2023

## **COURSE 2: ENGLISH-2**

### **Course Level Learning Outcomes**

Some of the learning outcomes that students of this course are required to demonstrate are thus:  
understand English literary cultures from the Renaissance to the present

- develop an understanding of different forms and types of British Literature through exposure to texts that highlight both compliance and contest to tradition
- appreciate and analyze the texts in the larger socio-political and religious contexts of the time
- demonstrate an awareness of nuances of the English language and its varieties
- extend the knowledge of life in literature (say of animals, environment, gender, politics, nationalities, personal and ideological differences) to life and living situations

### **Unit-I:**

#### **Poetry**

1. William Wordsworth-“The Solitary Reaper”
2. John Keats- “La Belle Dame sans Merci”
3. WB Yeats- “Sailing to Byzantium”

### **Unit-II:**

#### **Drama& Fiction**

G B Shaw: *Arms and the Man*

George Orwell, *Animal Farm*

### **Unit-III:**

#### **Non-Fictional Prose**

Orwell-“Shooting an Elephant”

Composition and Comprehension: Précis writing, Comprehension passages, etc

### **Suggested Readings**

*Wings of Poesy &Prosaic Musings*, Trinity

## **MIL-I: MIL-Alternative English-I:**

### **Course Level Learning Outcomes**

Some of the course learning out comes that learners of this course, Modern Indian Literature, are required to demonstrate runs thus:

- ✓ Demonstrate the ability to read literary texts in terms of genre and contexts.
- ✓ engage with and write cogently on issues specific to modern India and to local realities
- ✓ critically appreciate the use of English in India

### **Suggested Course Content:**

#### **Unit-I: Background Study**

- ✓ Role of English in India
- ✓ The construction and politics of Gender in India
- ✓ The role of community, religion and caste
- ✓ Representing conflict and resistance

#### **Unit-II: Poetry:**

- i. Kamala Das, “An Introduction”
- ii. Nissim Ezekiel, “Background, Casually”
- iii. Temsula Ao, “The Old Story Teller”

#### **Unit-III: Novel:** Arup Kumar Datta, *Kaziranga Trails*

### **Suggested Readings**

*Wings of Poesy & Prosaic Musings*, Trinity

## **COURSE 4: MIL-2: MIL-Alternative English -2**

### **Course Level Learning Outcomes**

Some of the course learning outcomes that learners of this course, New Literatures in English, are required to demonstrate runs thus:

- ✓ show familiarity with the emergent body of literature being produced by writers from South Africa, Caribbean, South Asia, Australia and Canada and its socio-political-cultural contexts
- ✓ demonstrate ability to show an understanding of cultural exchange processes as represented through literature will have knowledge about the prominent concepts in this body of literature.
- ✓ appreciate new works in literature and pursue their interests in it
- ✓ examine different ways of reading and using literary texts across wide range of classical authors, genres and periods with comparative perspectives
- ✓ develop ability to pursue research in the field of new literatures in English

### **Course Contents**

#### **Unit-I:**

**Novel:** Temsula Ao's *Aosenla's Story*

#### **Unit-II:**

Tahmima Anand- *A Golden Age*

#### **Unit-III:**

#### **Poetry**

Derek Walcott, "A Far Cry from Africa"

Yasmine Gunaratne, "Big Match"

Margaret Atwood- "The Animals in that country"

Kamala Das- "Punishment in Kindergarten"

#### *Suggested Readings*

#### **Wings of Poesy, Trinity, 2012**

Ulka Anjaria, ed. *A History of the Indian Novel in English*, Cambridge UP, 2015.

Elleke Boehmer and Rosinka Chaudhuri, eds. *The Indian Postcolonial: A Critical Reader*, London; New York: Routledge, 2011

Neil Lazarus *Resistance in Postcolonial African Fiction*, New Haven: Yale University Press, 1990.

Sheila Colling wood-Whittick, ed. *The Pain of Unbelonging: Alienation and Identity in Australian Literature*, Amsterdam & New York: Rodopi, 2007.

Robert D Hammer, *Critical Perspectives on Derek Walcott*. Colorado: Lynne Reinner Publishers, 1997